

Venite ad me omnes

Johann Beer
(1655-1700)

Sinfonia

Musical score for "Venite ad me omnes" by Johann Beer, featuring seven staves:

- Violino I.** Treble clef, key signature of two sharps.
- Violino II.** Treble clef, key signature of one sharp.
- Viola I.** Bass clef, key signature of three sharps.
- Viola II.** Bass clef, key signature of three sharps.
- Viola III.** Bass clef, key signature of three sharps.
- Fagotto.** Bass clef, key signature of two sharps.
- Canto.** Treble clef, key signature of two sharps.
- Organo.** Bass clef, key signature of two sharps.

The score begins with a section titled "Sinfonia" (measures 1-6) and transitions to a vocal section starting at measure 7. The vocal parts (Canto and Organo) sing a simple melody, while the instrumental parts provide harmonic support. The instrumentation includes strings (Violins I & II, Violas I & II, Viola III), woodwind (Fagotto), and organ (Organo).