

Narcisse Bousquet (1820–1869)
Air Varié sur Malborough
für Blockflöte in f und Klavier

INTRODUCTION

Andante maestoso

Herausgegeben von Michel Quagliozzi

Blockflöte in f

Klavier

The musical score is written for Blockflöte in f and Klavier. It begins with an introduction marked 'Andante maestoso'. The first system shows the Blockflöte and Klavier parts. The Blockflöte part starts with a forte (f) dynamic. The Klavier part also starts with a forte (f) dynamic. The second system continues the introduction, with the Blockflöte part featuring a trill (tr) and the Klavier part featuring a mezzo-forte (mf) dynamic. The third system is marked 'Solo' and features a piano (p) dynamic. The fourth system continues the solo, with a 'dim.' (diminuendo) marking. The score is written in common time (C) and the key signature has one sharp (F#).

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INTRODUCTION
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The Introduction is written for Blockflöte in f and Klavier. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is Andante maestoso. The score includes measures 5 through 22. Measure 5 starts with a forte (f) dynamic. The Blockflöte part features trills (tr) and slurs. The Klavier part has a 'Solo' section starting at measure 5. Measure 10 has a 'dim.' (diminuendo) marking. Measure 13 has a 'cresc.' (crescendo) marking. Measure 16 has a 'ff' (fortissimo) marking. Measure 22 has a 'rit.' (ritardando) marking. The introduction ends with a double bar line and a repeat sign.

THEMA

23 **Moderato**

The Thema is written for Blockflöte in f and Klavier. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is Moderato. The score includes measures 23 through 29. Measure 23 starts with a double bar line and a repeat sign. The Blockflöte part features slurs and trills. The Klavier part has a 'Solo' section starting at measure 23. Measure 29 has a 'rit.' (ritardando) marking. The Thema ends with a double bar line and a repeat sign.