

- TRICKS -

per flauto dolce contralto

A

FREDDO

♩ = 60

Umberto Bombardelli

Flauto
dolce alto

p sempre

(marcato)

vibr. -----

vibr. ---- scherzando

Freddo

(marcato)

vibr. ---

schertzando

B

CON AGITAZIONE

♩ = 80

(accel.)

(ord.)

mp *mf* *p*

pp possibile *f* subito *p* *pp* possibile

flatterz. -----

gliss.

mf *f* *mf* *p* *pp* *p*

TEMPO I ♩ = 60

(P sempre)

N.B. Le alterazioni valgono solamente per la nota accanto alla quale sono poste, tranne che nei tremoli e per i suoni ribattuti.

C LIBERAMENTE
SCHERZANDO
♩ = 76-84

Musical score for section C, Scherzando, featuring triplets and dynamic markings. The score consists of three staves. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp*, *p*, *mf*, *f*, and *mf*. The second staff continues the melodic line with triplets and dynamic markings *mp*, *f*, *p*, *f*, *p*, *f*, *(mf)*, *f*, *(mf)*, and *f*. The third staff concludes the section with dynamic markings *f*, *p*, *f*, *p*, *(mf)*, *f*, and *(mf)*.

FANTASTICO
♩ = 76

D STESSE TEMPO
LIBERAMENTE

Musical score for section D, Fantastico, featuring various musical ornaments and dynamic markings. The score consists of three staves. The first staff begins with a fermata and a note marked (n.v.), followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *(poss.) f*, *p mf*, *p f*, *pf pf*, and *mf*. The second staff continues the melodic line with dynamic markings *p f*, *p f*, *(poss.)*, *meno f*, *p f*, *p*, and *mf*. The third staff concludes the section with dynamic markings *p mf p f*, *(poss.) p f p f p*, *mf*, *f*, and *p*.

E MISTERIOSO
♩ = 63

Musical score for section E, Misterioso, featuring triplets and dynamic markings. The score consists of two staves. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *rit.*, *f p*, *p*, and *sempre*. The second staff concludes the section with dynamic markings *f* and *p*.