

# Soprano Recorder Solo Book

from the 13th to 21st centuries

|                                                                                    |    |
|------------------------------------------------------------------------------------|----|
| <i>Lamento di Tristano &amp; Rota</i> (Anonymous, 13th century Italian) . . . . .  | 2  |
| <i>Trotto</i> (Anonymous, 13th century Italian) . . . . .                          | 3  |
| <i>Salterello [2]</i> (Anonymous, 13th century Italian) . . . . .                  | 4  |
| <i>Salterello [3]</i> (Anonymous, 13th century Italian) . . . . .                  | 5  |
| <i>Tre fontane</i> (Anonymous, 13th century Italian) . . . . .                     | 6  |
| <i>Foy porter</i> (Guillaume de Machaut) . . . . .                                 | 8  |
| <i>Recercada primera</i> (Diego Ortiz) . . . . .                                   | 9  |
| <i>Ricercata primera</i> (Aurelio Virgliano) . . . . .                             | 10 |
| <i>Ricercata quinta</i> (Giovanni Bassano) . . . . .                               | 12 |
| <i>Ballet Gravesend</i> (Jacob van Eyck) . . . . .                                 | 14 |
| <i>Preludium of Voorspiel</i> (van Eyck) . . . . .                                 | 16 |
| <i>Boffons</i> (van Eyck) . . . . .                                                | 16 |
| <i>Courant, of Ach treurt my bedroefde</i> (van Eyck) . . . . .                    | 18 |
| <i>Frans Air gebroocken</i> (J. Dix, pub. Paul Matthysz) . . . . .                 | 19 |
| <i>Lachrime Pavaen</i> (Johann Schop) . . . . .                                    | 20 |
| <i>The Dancing Master</i> (pub. John Playford) . . . . .                           | 22 |
| <i>Folías de Espanya ab mudansas</i> (Anonymous Spanish, c. 1731) . . . . .        | 24 |
| <i>Carolan Tunes</i> (Turloch O'Carolan) . . . . .                                 | 28 |
| <i>Bird Fancier's Delight</i> (pub. John Walsh) . . . . .                          | 30 |
| <i>Le Rossignol en-amour</i> (François Couperin) . . . . .                         | 31 |
| <i>Echoes</i> (Hotteterre) . . . . .                                               | 32 |
| <i>Préludes sur tous les Tons [mineures]</i> (Jacques-Martin Hotteterre) . . . . . | 34 |
| <i>Préludes [majeurs]</i> (Jean-Pierre Freillon-Poncein) . . . . .                 | 36 |
| <i>Largo</i> (Braun) . . . . .                                                     | 38 |
| <i>Lamenterole</i> (Braun) . . . . .                                               | 39 |
| <i>Rondeau</i> (Braun) . . . . .                                                   | 39 |
| <i>Giga</i> (Jean-Daniel Braun) . . . . .                                          | 40 |
| <i>Sixième Suite</i> (Joseph Bodin de Boismortier) . . . . .                       | 41 |
| <i>La Chasse</i> (Pierre Danican-Philidor) . . . . .                               | 44 |
| <i>Fantasia 1</i> (Georg Philipp Telemann) . . . . .                               | 46 |
| <i>Fantasia 2</i> (Telemann) . . . . .                                             | 48 |
| <i>Fantasia 3</i> (Telemann) . . . . .                                             | 50 |
| <i>Fantasia 6</i> (Telemann) . . . . .                                             | 52 |
| <i>Fantasia 8</i> (Telemann) . . . . .                                             | 54 |

|                                                                             |     |
|-----------------------------------------------------------------------------|-----|
| <i>Fantasia 11</i> (Telemann) .....                                         | 56  |
| <i>Sonate</i> BWV 1033 (Bach?) .....                                        | 58  |
| <i>Solo per la flute traversiere</i> BWV 1013 (Johann Sebastian Bach) ..... | 62  |
| <i>Johnny cock thy beaver</i> (James Oswald) .....                          | 68  |
| <i>Roselana Castle</i> (Oswald) .....                                       | 69  |
| <i>Burlesque on the Black Joak</i> (Oswald) .....                           | 70  |
| <i>Presto</i> (Johann Joachim Quantz?) .....                                | 72  |
| <i>Capricci per Flauto Traverso</i> (Filippo Ruge) .....                    | 74  |
| <i>Studi per Flauto</i> (Niccolò Dòthel) .....                              | 76  |
| <i>Der Vogelfänger bin ich ja</i> (Wolfgang Amadeus Mozart) .....           | 78  |
| <i>Thema con Variationi</i> (Johann Georg Tromlitz) .....                   | 80  |
| <i>12 Original Ländler</i> (Ernst Krähmer) .....                            | 82  |
| <i>from 100 Übungsstücke</i> (Krähmer) .....                                | 86  |
| <i>Sonate</i> (Anton Heberle) .....                                         | 88  |
| <i>Variationen über Müßts ma nix in Übel aufnehma</i> (Johann Kaiser) ..... | 95  |
| <i>Etudes</i> (Jules Auguste Demersseman) .....                             | 98  |
| <i>Premier Caprice</i> (Narcisse Bousquet) .....                            | 100 |
| <i>Etude 35</i> (Bousquet) .....                                            | 102 |
| <i>Andante</i> (Johann Georg Wunderlich) .....                              | 104 |
| <i>Etude</i> (Ernesto Köhler) .....                                         | 105 |
| <i>Etudes mignonnes</i> (Giuseppe Gariboldi) .....                          | 106 |
| <i>Caprice 7</i> (Carl Joachim Andersen) .....                              | 108 |
| <i>Caprice 21</i> (Andersen) .....                                          | 109 |
| <i>Etude IV</i> (Siegfried Karg-Elert) .....                                | 110 |
| <i>Etude IX</i> (Karg-Elert) .....                                          | 111 |
| <i>Studio</i> (Vestaldo Vecchietti) .....                                   | 112 |
| <i>Esercizio Melodico</i> (Vecchietti) .....                                | 113 |
| <i>The Children are Playing</i> (Carl Nielsen) .....                        | 114 |
| <i>Three Hungarian Folksongs</i> (Béla Bartók) .....                        | 115 |
| <i>Two-Part Elegy for LaNoue Davenport</i> (Timothy Broege) .....           | 116 |
| <i>Family Suite</i> (John McLellan) .....                                   | 118 |
| <i>Scherzo from Suite for Recorder</i> (Victor Eijkhout) .....              | 122 |
| <i>Love in the Time of COVID-19</i> (Melika M. Fitzhugh) .....              | 124 |
| <i>Incantation and Dance</i> (Eric Haas) .....                              | 126 |
| <i>Four Postcards</i> (Peter Dixon) .....                                   | 128 |