

Strophen für Blockflöte (Singdrossel)

für Charlotte Reinke (1998)

Georg Heike (*1933)

♩ = ca. 60

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of seven systems of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by measure numbers 3, 5, 8, 11, 14, and 18. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *mf*, and *p*. There are also markings for *acc.* (accent), *cresc.* (crescendo), *flüchtig* (fleeting), *rit.* (ritardando), and *poco descresc.* (poco decrescendo). The tempo markings include *a tempo* and *so schnell wie möglich* (as fast as possible). The score is written in a key with one sharp (F#) and a 3/4 time signature.

3 *f* *acc., cresc.* *mf* *acc., cresc.* *ff*

3 *mf* *p* *flüchtig -> pp* *sfz*

5 *a tempo* *mf* *f* *p* *rit.* *p* *pp*

8 *p* *mf* *f* *rit.* *pp*

11 *p* *mf* *p* *pp* *acc.* *sfz*

14 *so schnell wie möglich* *a tempo* *f* *mf* *p* *pp*

18 *ff* *poco descresc.*

"Es ist" für Altblockflöte solo

nach einem Gedicht von Erich Fried ("Was es ist")

für Dagmar Wilgo (1998/99)

Georg Heike (*1933)

ganzer Atem sehr kurz ganzer Atem sehr kurz *tempo ca. 60*

poco sfz mf pp *mf (f)* *p* (01245) (01234) (01234)

f schneller flüchtig *pp prestissimo* *pp prestissimo* *a tempo*

Es ist

Unsinn

f

p lento *p presto* *rall.* *calando* *f*
(durch wechselnde Griffkombinationen as-b intonatorisch variieren)

a tempo

(Intonationen nicht ausgleichen)

mf p f pp p mf ppp ff mf p pp p
lento, aber unregelmäßig

es ist Unglück

< sfz f ff pp p