

La cicala della cetra d'Enomio (1700)

Ouverture I

Jean Sigismund Cousser (1660-1727)
hrsg. von Michael Robertson

Musical score for Ouverture I, featuring eight staves for Premier Dessus d'Hautbois, Second Dessus d'Hautbois, Basson, Dessus de Violon, Haute-Contre, Taille, Quinte, and Basse de Violon. The score is in common time (indicated by '2') and consists of two systems of music. The first system starts with a treble clef, and the second system starts with a bass clef. Measure numbers 1 and 2 are present above the staves.

Continuation of the musical score for Ouverture I, showing the continuation of the eight staves from the previous page. The score continues in common time (indicated by '2') and consists of two systems of music. The first system starts with a treble clef, and the second system starts with a bass clef. Measure numbers 3 and 4 are present above the staves.