

La cicala della cetra d'Enomio (1700)

Ouverture V

Jean Sigismond Cousser (1660-1727)
hrsg. von Michael Robertson

Premier Dessus d'Hautbois

Second Dessus d'Hautbois

Basson

Dessus de Violon

Haute-Contre

Taille

Quinte

Basse de Violon

5

Gavotte

Grave

Premier Dessus d'Hautbois Second Dessus d'Hautbois Basson

Dessus de Violon Haute-Contre

Taille Quinte

Basse de Violon

A musical score for two staves, likely for a brass instrument like tuba or bassoon. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 't.') and have a key signature of one flat. The music consists of ten measures, numbered 5 through 14 above the staves. Measures 5-10 are shown here. Measure 5 starts with a half note followed by eighth-note pairs. Measures 6-10 show various patterns including eighth-note pairs, sixteenth-note groups, and quarter notes. Measure 11 begins with a half note. Measure 12 features a melodic line with eighth-note pairs and sixteenth-note groups. Measure 13 continues with eighth-note pairs and sixteenth-note groups. Measure 14 concludes with a half note.