

The background of the entire image is a vibrant, multi-colored marbled paper. The pattern consists of intricate, swirling, and scalloped shapes in shades of purple, magenta, yellow, and blue. In the center of the image, there is a rectangular white box with a thin, light purple border. Inside this box, the title and subtitle are written in black text. The title is in a serif font, and the subtitle is in an italicized serif font. There are two small white rectangular marks above and below the text within the box.

La vie mystérieuse
d'Antoine Mahaut

*Flûtiste et compositeur
à Amsterdam et à Paris*

Echelle de tous les tons et demi-tons, de la Flûte Traversière.

9

The image displays a musical score for a flute scale, titled "Echelle de tous les tons et demi-tons, de la Flûte Traversière." (Scale of all tones and half-tones, of the Flute Traversière). The score is written for a single flute, with the key signature of one flat (B-flat) indicated by a single flat symbol on the first line of the staff. The scale is presented in two systems, each with a treble clef and a key signature of one flat. The first system covers the range from D4 to G5, and the second system covers the range from A4 to D5. The notes are labeled with their solfège names (Re, Mi, Fa, Sol, La, Si, Ut) and their corresponding letter names (D, E, F, G, A, B, C, D, E, F, G). The fingerings for each note are indicated by numbers 1 through 7, with some notes having multiple possible fingerings. The score is written in a single system, with the notes and fingerings for each octave placed on the same staff. The notes are written in a single system, with the notes and fingerings for each octave placed on the same staff. The notes are written in a single system, with the notes and fingerings for each octave placed on the same staff.

Re Mi Fa Sol La Si Ut Re Mi Fa Sol

D E F G A B C D E F G

1 2 3 4 5 6 7

La Si Ut Re Mi Fa Sol La Si Ut Re

A B C D E F G A B C D

1 2 3 4 5 6 7

De volgende toonen
vind men alleenlijk
op Fluiten d'Amour
en op Bas-Fluiten:
hoewel sommige Dwars-
Fluiten tot de drie ge-
sleepte B. (Si) gaan.

Les tons suivants ne
se trouvent que sur
les Flutes d'Amour
et les Flutes de Basse.
quelques Flutes Or-
dinaïres montent
jusqu'au Si.

France. Nevertheless, in 1754 in Paris a privilege for the printing of his works for a period of ten years was again issued.

Some years later, Mahaut was moving in good circles and there seemed to be absolutely no (further) question of any austere monastic environment. For the title page of his *Nouvelle methode pour apprendre en peu de tems à joüer de la flûte traversière, à l'usage des commençans et des personnes plus avancees, suivie de petits airs, menuets, brunettes, &c. accomodés pour deux flutes, violons et pardessus de viole*..., which appeared in 1759 in Paris and Lyon, presents a dedication to Hébert de la Pleignière, *Chevalier Seg^r. du Quesnay; Mousq.^{re} de la Garde du Roy, Officier de Cavalerie au Regimen.^t du Roy, Chev.^{er} des Ordres Royaux &c.*²⁵ It is possible that Mahaut was in his service as flute teacher or an active musician. Leopold Mozart also established that Mahaut was moving in wealthy circles. Mozart records in his travelogue of 1764 a meeting in Paris with 'Mahaut, composer'.²⁶ In the same period he met Hébert, *trésorier des Menus Plaisirs*, and his wife. Possibly even during the meeting with Mahaut. It is unclear whether the contact between Mahaut and Hébert took place directly after his departure from Amsterdam or only later in the 1750s.

Was he before or after this perhaps for some time 'virtuoso di S.M. Sarda', as we are led to believe from a manuscript in Udine?²⁷ In that case, he would have remained for some time at the court of Carlo Emmanuele III. As king of Sardinia and Piedmont, the latter resided in Turin from 1730 to 1773.²⁸



Flutist from Mahaut's Nouvelle Méthode.

In Amsterdam at the end of 1760 J.J. Hummel published a bilingual version, in French and Dutch, of Mahaut's *Méthode* that had appeared the previous year in France. This was given the title *Nieuwe Manier om binnen korten tyd op de dwarsfluit te leeren speelen*... [A New Way of Quickly Learning the Transverse Flute]. Newspapers in The Hague, Haarlem