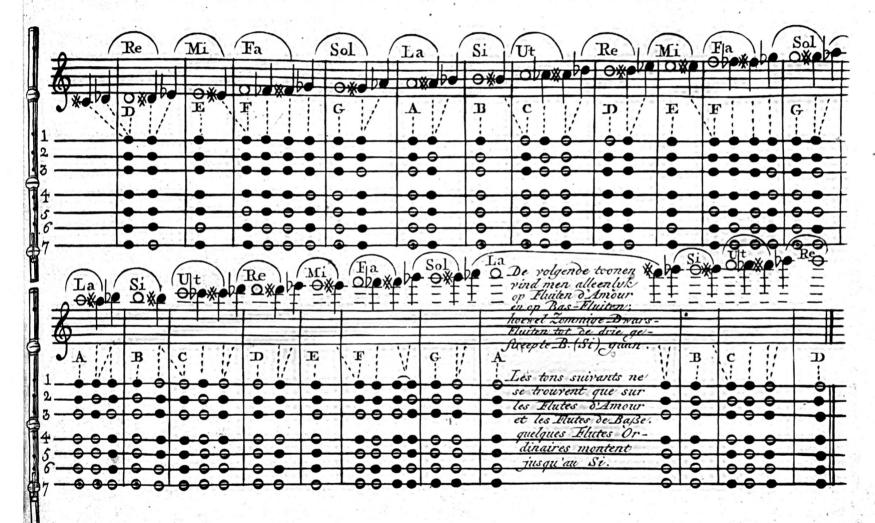


## Echelle de tous les tons et demi-tons, de la Flûte Traversiere.



France. Nevertheless, in 1754 in Paris a privilege for the printing of his works for a period of ten years was again issued.

Some years later, Mahaut was moving in good circles and there seemed to be absolutely no (further) question of any austere monastic environment. For the title page of his Nouvelle methode pour aprendre en peu de tems à jouer de la flûte traversière, à l'usage des commençans et des personnes plus avancees, suivie de petits airs, menuets, brunettes, &c. accomodés pour deux flutes, violons et pardessus de viole ..., which appeared in 1759 in Paris and Lyon, presents a dedication to Hébert de la Pleignière, Chevalier Segr. du Quesnay; Mousq.re de la Garde du Roy, Officier de Cavalerie au Regimen. t du Roy, Chev. er des Ordres Royaux &c.25 It is possible that Mahaut was in his service as flute teacher or an active musician. Leopold Mozart also established that Mahaut was moving in wealthy circles. Mozart records in his travelogue of 1764 a meeting in Paris with 'Mahaut, composer'.26 In the same period he met Hébert, trésorier des Menus Plaisirs, and his wife. Possibly even during the meeting with Mahaut. It is unclear whether the contact between Mahaut and Hébert took place directly after his departure from Amsterdam or only later in the 1750s.

Was he before or after this perhaps for some time 'virtuoso di S.M. Sarda', as we are led to believe from a manuscript in Udine?<sup>27</sup> In that case, he would have remained for some time at the court of Carlo Emmanuele III. As king of Sardinia and Piedmont, the latter resided in Turin from 1730 to 1773.<sup>28</sup>



Flutist from Mahaut's Nouvelle Méthode.

In Amsterdam at the end of 1760 J.J. Hummel published a bilingual version, in French and Dutch, of Mahaut's Méthode that had appeared the previous year in France. This was given the title Nieuwe Manier om binnen korten tyd op de dwarsfluit te leeren speelen ... [A New Way of Quickly Learning the Transverse Flute]. Newspapers in The Hague, Haarlem