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2 Warm-up Exercises



Build the exercises yourself:

- Choose a key from the chart below. Add the accidentals of the chosen key to the exercises.
- Begin the exercises on the tonic of the chosen key and practise them over one or two octaves.
- Decide on one of the variations appearing before each warm-up exercise.

The Major Keys

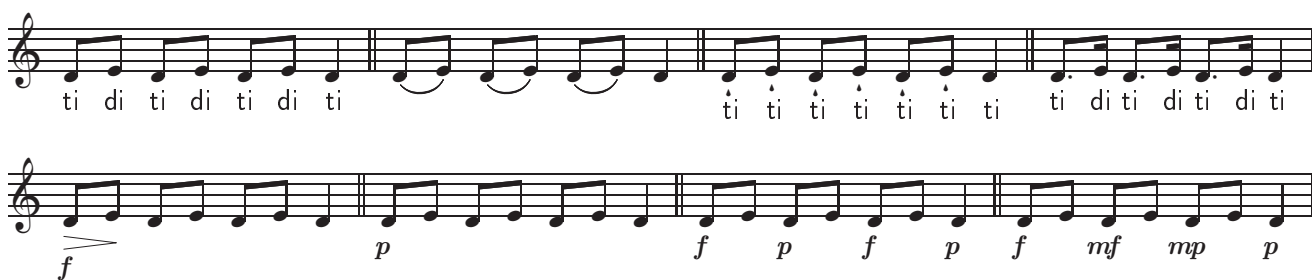


The Minor Keys (Play the exercises in the melodic minor form, using the accidentals in brackets to complete the scale.)



Exercise 1

Variations



Exercise 1

