

St. Patrick was a Gentleman

M.: traditionell
Arr.: F. Müller-Busch

S A

6 12 18

Em G D G Em C G

D Em C G D G

Em G D G

Detailed description: This is a musical score for a song titled 'St. Patrick was a Gentleman'. It is arranged for Soprano (S) and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (6, 12, 18). Above the vocal staves, chords are indicated: Em, G, D, G, Em, C, G in the first system; D, Em, C, G, D, G in the second; and Em, G, D, G in the third. The vocal lines consist of eighth and quarter notes, with some measures containing a 'v' (breath mark). The accompaniment is written on a grand staff (treble and bass clefs) with eighth and quarter notes.

The Juice of the Barley

M.: traditionell
Arr.: F. Müller-Busch

S A

6

Bb C7 F Bb

Detailed description: This is a musical score for a song titled 'The Juice of the Barley'. It is arranged for Soprano (S) and Alto (A) voices. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score is divided into two systems, each starting with a measure number (6). Above the vocal staves, chords are indicated: Bb, C7, F, Bb. The vocal lines consist of quarter and eighth notes, with some measures containing a 'v' (breath mark). The accompaniment is written on a grand staff (treble and bass clefs) with quarter and eighth notes.