

I. Fuga

Johannes Schultz (1582–1653)

Fuga in Homophonia post $\text{d}^{\frac{1}{2}}$

Resolutio

This section shows the beginning of the fugue, starting with a single melodic line. The key signature is common time (no sharps or flats). The melody consists of eighth-note patterns. A bracket labeled "Fuga in Homophonia post $\text{d}^{\frac{1}{2}}$ " spans the first two measures. The word "Resolutio" appears below the second measure.

8

This section continues the fugue with two staves. The key signature changes to one sharp (F# major). The music features sixteenth-note patterns and some eighth-note pairs. Measure 8 begins with a forte dynamic.

13

This section continues the fugue with two staves. The key signature changes to one sharp (F# major). The music features sixteenth-note patterns and some eighth-note pairs. Measure 13 begins with a forte dynamic.

18

This section continues the fugue with two staves. The key signature changes to one sharp (F# major). The music features sixteenth-note patterns and some eighth-note pairs. Measure 18 begins with a forte dynamic.

22

This section continues the fugue with two staves. The key signature changes to one sharp (F# major). The music features sixteenth-note patterns and some eighth-note pairs. Measure 22 begins with a forte dynamic.

XI. Madrigal *O höchster Schatz*