

FUGA II - 7, BWV 876

A 4 VOCI

J. S. Bach

Wohltemperiertes Klavier II

8

Sopran

Alt

Tenor

Baß

8 [8]

S

A

T

B

8 [15]

S

A

T

B

8 [21]

S

A

T

B

8 [27]

S

A

T

B

Measures 27-33. Soprano (S) and Alto (A) parts are active, while Tenor (T) and Bass (B) parts have rests in measures 27-30.

8 [34]

S

A

T

B

Measures 34-40. Soprano (S) and Alto (A) parts have rests in measures 34-37, while Tenor (T) and Bass (B) parts are active.

8 [41]

S

A

T

B

Measures 41-46. Soprano (S) and Alto (A) parts are active, while Tenor (T) and Bass (B) parts have rests in measures 41-44.

8 [47]

S

A

T

B

Measures 47-53. Soprano (S) and Alto (A) parts are active, while Tenor (T) and Bass (B) parts have rests in measures 47-50.