

Something new

Grosse Studie n. 7, für 4 Tenor Blockflöten

♩ = 60

Umberto Bombardelli

Tenor Blockflöte 1

Tenor Blockflöte 2

Tenor Blockflöte 3

Tenor Blockflöte 4

1) Play the notes in the written order. Durations and articulations *ad libitum*.
2) As for 1), but with the indicated slurs.

3) Partly close the labium with a light touch of a fingertip. Tongue strongly in order to obtain a breathy, downwards descending whistle.

T. Blckfl. 1

T. Blckfl. 2

T. Blckfl. 3

T. Blckfl. 4

4) Blow into the labium with strong initial tonguing. Random fingerings whilst blowing.
5) Very strong "kiss" into the labium.

T. Blckfl. 1

T. Blckfl. 2

T. Blckfl. 3

T. Blckfl. 4

6) Blow into the labium with strong initial tonguing.

7) Hard clicks, obtained firmly striking the C key; no fingering.

A

(♩ = 60)

10

T. Blackfl. 1

T. Blackfl. 2

T. Blackfl. 3

T. Blackfl. 4

sfz *p*

sfz *sfz* *sfz*

p *sfz* *mp*

p *f*

8)

9)

flatt.

8) Firmly tongued blow into the labium. Cross headed notes are obtained striking the beak window with the palm (recorder horizontally held).

9) Always sing square notes in a comfortable octave.

14

T. Blackfl. 1

T. Blackfl. 2

T. Blackfl. 3

T. Blackfl. 4

flatt.

flatt.

flatt.

p *f* *f poss.* *sfz*

17

T. Blackfl. 1

T. Blackfl. 2

T. Blackfl. 3

T. Blackfl. 4

flatt.

mp *f*

mf *f poss.* *sfz*

10)

10)

10)

10) Sort of "howl" obtained varying air pressure, without fingering.