

Christ Rising

William BYRD

The first part.

Musical score for the first part of Christ Rising by William Byrd. The score consists of seven staves, each representing a different voice or part:

- Superius (top staff)
- Sextus
- Medius
- Contratenor
- Tenor
- Bassus (bottom staff)
- Editorial reduction (lowest 4 voices) (bottom staff)

The music is in common time, with a key signature of one flat. The vocal parts are mostly silent, except for the Medius, Contratenor, Tenor, and Bassus parts which sing the phrase "Christ rising againe &c.", "Christ rising", "Christ rising againe.", and "Christ rising againe." respectively. The editorial reduction staff shows the harmonic progression and bass line for the lowest four voices.

Continuation of the musical score for Christ Rising. The score begins at measure 5, indicated by a double bar line with repeat dots. The vocal parts are mostly silent, while the bass line continues with harmonic changes. The bassus part features a sustained note on the first beat of the measure, followed by a rhythmic pattern of eighth and sixteenth notes. The editorial reduction staff at the bottom provides the harmonic framework.