

Weary Wind of the West

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Composed for the Morecombe Musical Festival, May 1903

Words by T.E. BROWN (1830 - 97)

Music by Edward ELGAR (1857 - 1934)

Moderato ♩ = 96

molto legato.

Soprano "Wea - ry wind of the west O - ver the bil - low - y, bil - low - y

Alto *molto legato.* *poco* "Wea - ry wind of the west, wea - ry wind of the west O - ver the bil - low - y

Tenor *molto legato.* *poco* "Wea - ry wind of the west, wea - ry wind of the west O - ver the bil - low - y

Bass *molto legato.* "Wea - ry wind of the west O - ver the bil - low - y sea—

8 *dolce.* *cres.* *pp* *dim.*

sea— Come to my heart, and rest! come to my heart! Ah, rest with me!—

dolce. *cres.* *pp* *dim.*

sea— Come to my heart, come to my heart! Ah, rest with me!—

dolce. *cres.* *pp* *dim.*

sea— Come to my heart, come to heart! Ah, rest with me!—

cres. *pp* *dim.*

Come, come to my heart, and rest! Ah, rest with me!—

17 *p* *molto dim.*

Come from the dis - tance dim, come from the dis - tance dim,

p *molto dim.*

Come from the dis - tance dim, from the dis - tance, come from dis - tance dim, from the dis - tance

p *molto dim.*

Come from the dis - tance dim, from the dis - tance, come from the dis - tance dim, from the dis - tance

p *molto dim.*

Come from the dis - tance dim, come from the dis - tance