

Fantasie Quinque voc[um]

Ad imitationem, Moduli, Benedicta est cœlorum Regina

Claude Le Jeune (1530-1600)

Score for five voices: Dessus, Haute-contre, Cinquiesme, Taille, and Basse-contre. The music is in 4/4 time and features a complex polyphonic texture with various melodic lines and rests.

Continuation of the score, starting at measure 4. The music continues with intricate polyphonic settings of the text.

Continuation of the score, starting at measure 7. The music continues with intricate polyphonic settings of the text.