

Variationen über "Geh' aus, mein Herz, und suche Freud"

für vier Blockflöten (AATB)

6'10

Allegretto  $\text{♩} = 100$

Klaus Miehling  
op. 129, 2007

Musical score for four oboes (AATB) in 2/4 time, key signature of one flat. The score consists of four staves: A1 (treble clef), A2 (treble clef), T (treble clef), and B (bass clef). The tempo is Allegretto ( $\text{♩} = 100$ ). The duration of the piece is 6'10". The score begins with a 1. measure of eighth-note patterns. The first system ends at measure 6.

Continuation of the musical score for four oboes (AATB) in 2/4 time, key signature of one flat. The score consists of four staves: A1 (treble clef), A2 (treble clef), T (treble clef), and B (bass clef). The tempo is Allegretto ( $\text{♩} = 100$ ). The duration of the piece is 6'10". The score continues with eighth-note patterns, starting at measure 7.

Continuation of the musical score for four oboes (AATB) in 2/4 time, key signature of one flat. The score consists of four staves: A1 (treble clef), A2 (treble clef), T (treble clef), and B (bass clef). The tempo is Allegretto ( $\text{♩} = 100$ ). The duration of the piece is 6'10". The score continues with eighth-note patterns, starting at measure 14. Dynamics include *mf*, *f*, and *mf*.

Continuation of the musical score for four oboes (AATB) in 2/4 time, key signature of one flat. The score consists of four staves: A1 (treble clef), A2 (treble clef), T (treble clef), and B (bass clef). The tempo is Allegretto ( $\text{♩} = 100$ ). The duration of the piece is 6'10". The score continues with eighth-note patterns, starting at measure 20.

Musical score page 3, measures 26-29. The score consists of four staves. Measure 26 starts with a dynamic *f*. Measure 27 begins with a dynamic *mf*. Measure 28 starts with a dynamic *f*. Measure 29 concludes with a dynamic *f*.

Musical score page 3, measures 30-33. The score consists of four staves. Measure 30 starts with a dynamic *f*. Measure 31 begins with a dynamic *mf*. Measure 32 starts with a dynamic *f*. Measure 33 concludes with a dynamic *f*.

Musical score page 3, measures 34-37. The score consists of four staves. Measure 34 starts with a dynamic *f*. Measure 35 begins with a dynamic *mf*. Measure 36 starts with a dynamic *f*. Measure 37 concludes with a dynamic *f*.

Musical score page 3, measures 38-41. The score consists of four staves. Measure 38 starts with a dynamic *f*. Measure 39 begins with a dynamic *mf*. Measure 40 starts with a dynamic *f*. Measure 41 concludes with a dynamic *f*.