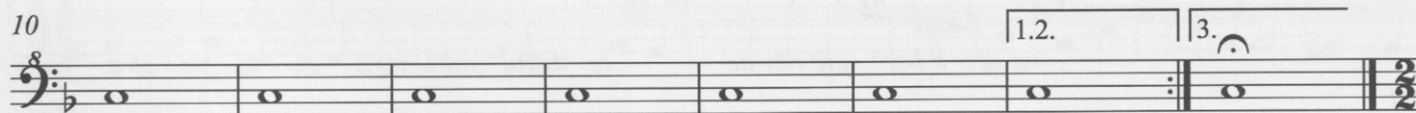
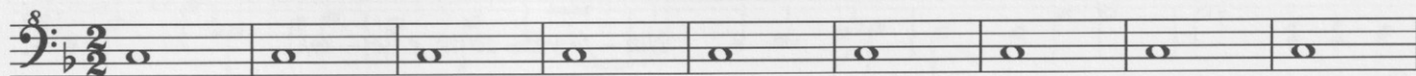


L'Orfeo

Claudio Monteverdi
(1567–1643)

1. Toccata

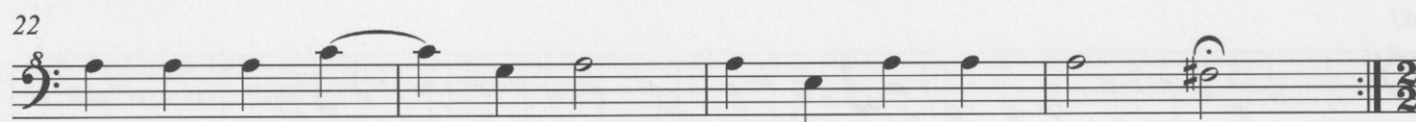
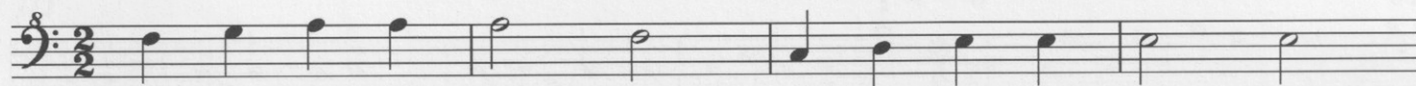
Allegro ♩ = 60



2. Ritornello 1

...oder von der Macht der Musik

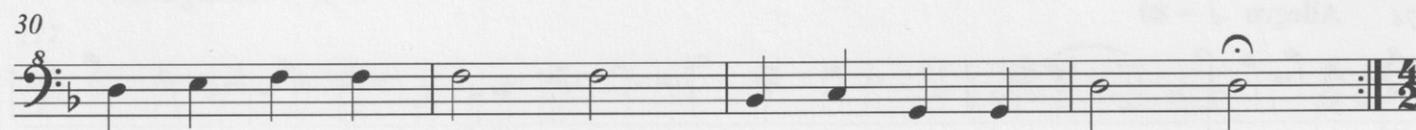
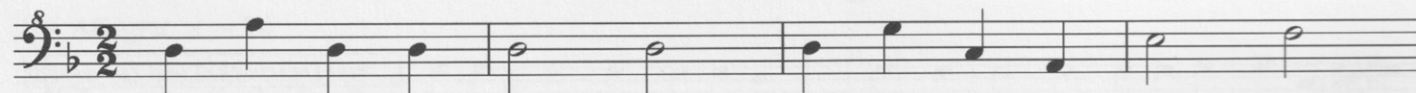
18 **Moderato** ♩ = 60



3. Ritornello 2

..... was uns erstaunt gefangen hält

26 **Moderato** ♩ = 60



4. Sinfonia

.... die Liebe und auch die Musik

34 **Allegro** ♩ = 110

