

SUITE 6

Padouana

JOHANN HERMANN SCHEIN

Soprano Recorder I

Soprano Recorder II

Alto Recorder

Tenor Recorder

Bass Recorder

This section contains five staves, each representing a different recorder part: Soprano Recorder I, Soprano Recorder II, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in common time (indicated by '8'). The key signature changes throughout the piece, with sections in C major, G major, and F major. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like accents.

This section continues the musical score for the Padouana. It consists of five staves for the same recorder parts. The music remains in common time (8). The key signature changes between C major and G major. The notation includes eighth and sixteenth notes, along with rests and dynamic markings like accents.

This section concludes the musical score for the Padouana. It consists of five staves for the same recorder parts. The music remains in common time (8). The key signature changes between C major and G major. The notation includes eighth and sixteenth notes, along with rests and dynamic markings like accents.