

Warbling the birds enjoying

Arie aus der Oper „The Temple of Love“ (London 1706)

Giuseppe Fedeli
um 1680–1733

Flute
Altbloekflöte

Largo

Allegro

Eurilla
Sopran

Warb-

Basso continuo

4

Adagi

7

Largo

ling the birds en - joy -

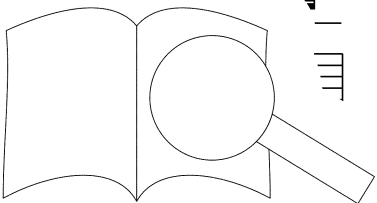
4 3 6

10

Allegro

Vivace

sweet plea



13

5 6

15

sweet plea-sure free and gay,

6

18

gay,

6 6

21