

# Farfalletta ch'amante deliro

Arie aus der Oper „Eraclea“, Neapel 1700

Alessandro Scarlatti  
(1660–1725)

Sopranino-  
blockflöte

Sopran

Basso continuo

Musical score for the first system, measures 1-2. The score is in G major (one sharp) and 12/8 time. It features three staves: Sopranino-blockflöte, Sopran, and Basso continuo. The Soprano part has the lyrics "Far - fal - let - ta, far - fal -". There are repeat signs above the Soprano and Basso continuo staves.

3

Musical score for the second system, measures 3-5. The Soprano part has the lyrics "et-ta ch'a-man-te de-li-ro, ch'a-man-te de - li - - ro non sos - pi - ro, non sos-". The Basso continuo part provides harmonic support with chords and a bass line.

6

Musical score for the third system, measures 6-8. The Soprano part has the lyrics "pi - ro ch'il va - go, ch'il va-go mio lu - me, far - fal - let - ta,". The Basso continuo part continues with harmonic accompaniment.



12

fa - ta - le è quest'im - pe - ro e A-mor che vi reg - ge ti - tan - - -

6

15

- - no, ti - ran-no si fà, e A-mor ché vi reg - ge ti-ran-no si

18

fà, ti - ran - - - - - no, ti - ran-no si