

Danseuses de Delphes

Lent et grave (♩ = 44)

Claude Debussy 1909/10 (orig. für Klavier)
Bearbeitung: Klaus Miehling 2026

doux et soutenu

The musical score consists of ten staves, each representing a different flute part. The parts are labeled on the left as follows: Flauti in c'' 1, Flauti in c'' 2, Flauti in f' 1, Flauti in f' 2, Flauti in c' 1, Flauti in c' 2, Flauti in f 1, Flauti in f 2, Flauti in c 1, and Flauti in c 2. The final staff is labeled 'Flauti in F'. The score begins with a rehearsal mark '8'. The tempo is 'Lent et grave' with a quarter note equal to 44 beats per minute. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The score features complex rhythmic patterns with frequent changes in time signature, including 3/4, 4/4, and 3/4. The key signature is B-flat major (two flats). The music is characterized by flowing, melodic lines with many slurs and ties, creating a sense of continuous movement. The overall texture is dense and layered, typical of Debussy's orchestration style.

6

S1

S2

A1

A2

T1

T2

B1

B2

GB1

GB2

SB

p *mf*

La fille aux cheveux de lin

Claude Debussy 1909/10 (orig. in Ges für Klavier)
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Très calme et doucement expressif (♩ = 66)

8

S 1

S 2

A 1

A 2

T 1
p sans rigueur

T 2
p sans rigueur

B 1
p

B 2
p

GB 1
p

GB 2
p

SB
p

Cédéz - - - //

8

S 1 *p* *dim.*

S 2 *p* *dim.*

A 1 *dim.* *p* *p*

A 2 *dim.* *p* *p*

T 1 *dim.* *p*

T 2 *dim.* *p*

B 1 *dim.* *p*

B 2 *dim.* *p*

GB 1 *dim.* *p*

GB 2 *dim.* *p*

SB *dim.* *p*