

Suite C-Dur

1. Sinfonia

Georg Friedrich Händel

1685-1759

aus "Sosarme" HWV 30

Continuo-Aussetzung: Andreas Kohn

Oboe I

Oboe II

Taille

Basso Continuo

Measures 1-4 of the first system. The Oboe I and II parts feature trills (tr) in measures 2 and 4. The Taille and Basso Continuo parts provide harmonic support with chords and single notes.

Measures 5-9 of the first system. The Oboe I and II parts continue with melodic lines and trills. The Taille and Basso Continuo parts provide harmonic support with chords and single notes.

Measures 10-14 of the first system. The Oboe I and II parts continue with melodic lines and trills. The Taille and Basso Continuo parts provide harmonic support with chords and single notes.

4. Marche II

aus "Floridante" HWV 14

Georg Friedrich Händel

1685-1759

Continuo-Aussetzung: Andreas Kohn

Oboe I

Oboe II

Taille

Basso Continuo

6

12