

Suite XII

(67) Paduan

Andreas Hammerschmidt (1611-1675)

EF02

Cantus 1

Cantus 2

Altus

Tenor

Bassus

6 b 6# # 7

Detailed description: This is the first system of the musical score for 'Paduan'. It consists of five staves, each with a vocal part: Cantus 1, Cantus 2, Altus, Tenor, and Bassus. The music is written in a key with one flat (B-flat) and a common time signature. The first staff (Cantus 1) begins with a whole note B-flat, followed by a half note A, and then a series of eighth notes. The other staves follow a similar pattern, with the Bassus staff starting on a lower octave. The system ends with a double bar line. Below the staves, there are figured bass notations: 6, b, 6#, #, and 7.

9

b 6 7b 6 6 b 6 6 7# 6 4 5# # 4

Detailed description: This is the second system of the musical score, starting at measure 9. It continues the five-part vocal setting. The notation includes various note values, rests, and accidentals. The figured bass notation below the staves is: b, 6, 7b, 6, 6, b, 6, 6, 7#, 6, 4, 5#, #, 4.

19

6b 5 4 6 6 6 6 7 6

Detailed description: This is the third system of the musical score, starting at measure 19. It continues the five-part vocal setting. The notation includes various note values, rests, and accidentals. The figured bass notation below the staves is: #, 6b, 5, 4, 6, 6, 6, 6, 7, 6.

28

4 # 5

Detailed description: This is the fourth system of the musical score, starting at measure 28. It continues the five-part vocal setting. The notation includes various note values, rests, and accidentals. The figured bass notation below the staves is: #, 4, #, 5.