

Paraphrase über französische Weihnachtslieder

nach einem Orgelwerk von F. A. Guillemant (1837-1911)

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Musical score page 11. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Klavier 1(B) (F# clef), Klavier 2(B) (F# clef), Sax(Es) (C clef), Violin 1 (G clef), Violin 2 (G clef), Violin 3 (G clef), Viola 1 (C clef), and Cello/Bassoon 2 (C clef). The key signature changes between G major and F# major. Dynamics include *p*, *mf*, and *v*. Measure 11 begins with a rest followed by eighth-note patterns.

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Continuation of the musical score from page 11, starting at measure 11. The score remains the same with ten staves: Flute 1, Flute 2, Klavier 1(B), Klavier 2(B), Saxophone (E♭), Violin 1, Violin 2, Violin 3, Viola 1, and Cello/Bassoon 2. The key signature remains in F# major. Measures 11 through 15 show sustained notes and eighth-note patterns. Measures 16-19 feature eighth-note patterns with dynamics *p*, *mf*, and *v*.