

Super flumina Babylonis

Kantate nach Psalm 137 für Sopran, zwei Viole da gamba und B.c.

(8'30)

1. Symphonie

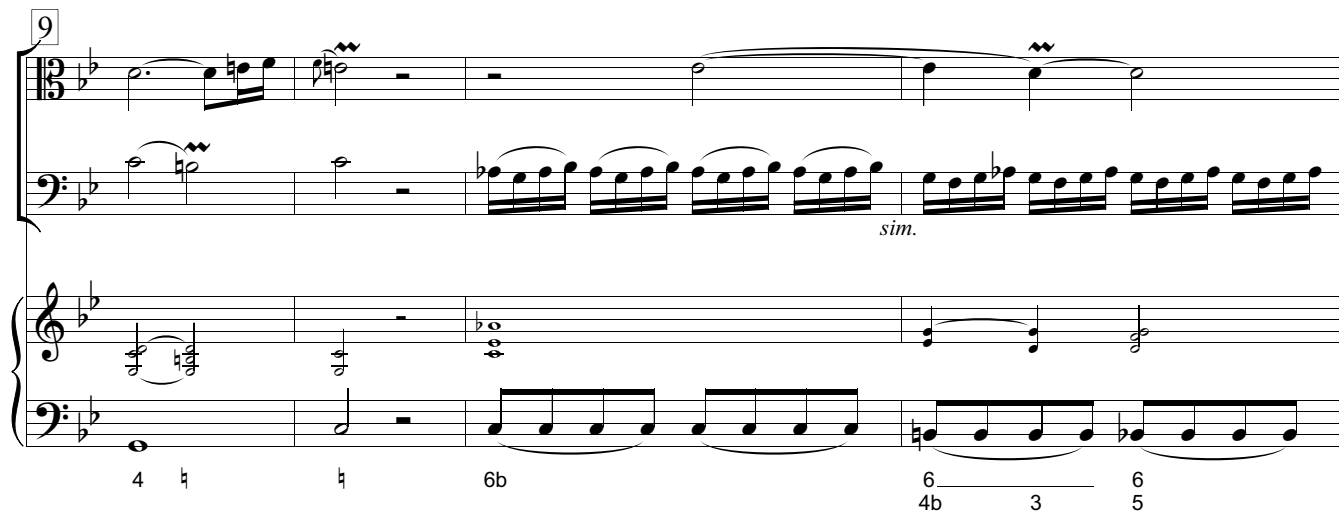
Klaus Miehling
op. 10, 1985

Gravement $\text{♩} = 50$

tr 



6 5 7 6 2 6 5 4 2 6 6 5 b



4 6b 6 4b 3 6 5



7 6 7 6b 6b b b

4. Récitatif

Quo-mo-do can - ta - bi-mus can-ti-cum Do-mi- ni a ter-ra a - lie - na?

4 2+ 3 7 # 6 4 7+ 4 2 # 6 b # 7 6

Si ob - li-tus fu-e-ro tu-i Ie - ru-sa-lem: ob-li-vi-o-ni de-tur dex-te-ra me-a. Ad - hae - sit lin-gua

6 5 b # # 6 b # 6 4+ 2 6

mesuré $\text{ca. } 50$

me-a fau - ci-bus me-is, si non me-mi-ne-ro tu-i. Si non pro-po-su - e - ro Ie - ru - sa -

4+ 2 6 # 6 6 # 6 6 5