

L'Astratto

parole del Sig. Cav. [Giuseppe] Artale

Barbara Strozzi

f.66

Vo-glio, sì, vo' can - tar, for - se can - tan - do tro -

5

f.67

- var pa - ce po - tes - si al mio tor - men -

10

(1)

- to: ha d'op - pri - me - re il duol for - za, for - za il con -

15

t. t. t. f.68 [♩=♩]

- cen - to. Sì, sì, pen - sie - ro, a - spet - ta,

19

(2)

a son - ar, a so - nar co - min - cia - mo

(1) bar 12 - 13, continuo: C3 clef from last 3 notes of 12

(2) bars 20,135,141 and 147: the original "black notation" inadvertently doubled the note-values, as if in 3/2 time instead of 3/4 or 6/4. The conventional syncopation was thus notated as a minim (or 2 crotchets) + a semibreve. Two "black" crotchets having flags, happen to look the same as quavers in normal notation, when halved.