

English Baroque Songs - III

1. The world was hush'd

John Blow

The world was hush'd, the world was hush'd, and Na - ture

lay Lull'd in a soft, in a

soft, soft re- pose; The world was hush'd: As I in tears

re - flect - ing lay, On Cyn-thia's faith - less, faith-less, on

Bar 15 voice: triplet sign is editorial, and the slur is from start of bar in original. Originally a tone higher
Source: *Vinculum societatis*, Book 3 (1691)