

Suite op. 145

nach Gedichten von Michelangelo Buonarroti

I. Wahrheit

IV: Trompette 16', Trompette 8'
 III: Rohrfl. 8', Salic. 8', Traversfl. 4', Mixt
 II: Montre 8', Bourdon 8'
 I: Prinz. 8', 4', 2', Flûte 8'
 Ped.: Flûte 16', Bourdon 8'
 Kopp. III/II, III/I, III/Ped.

Dmitri Shostakovich

(Orgelübertragung von H.P.Eisenmann)

Adagio ♩ = 84

Canto

Organo

The musical score is written for Canto and Organo. The Canto part is in bass clef, and the Organo part is in treble and bass clefs. The tempo is Adagio, with a quarter note equal to 84 beats. The key signature has one flat (B-flat). The score includes the following lyrics:

nor, se vero è al - cun pro - verbio an - ti - co Questo è ben quel,

The Organo part features a prominent melody in the right hand, starting with a forte (ff) dynamic. The Canto part has a few notes, including a final note marked with a forte (f) dynamic and a 'Sig -' (signature) mark.