

With notes that are both loud and sweet

For the Ascension of our Bld. Saviour

[Mottects] A 2 Bass:

George Jeffreys

With notes that are both loud and sweet, let us more no - ble mu - sick

The first system contains measures 1 and 2. It features three staves: two bass staves and a grand staff (treble and bass). The first bass staff has a treble clef and common time signature. The second bass staff has a bass clef and common time signature. The grand staff has a treble clef and a 4/4 time signature. The lyrics are written below the second bass staff.

3

meet, let us more no - ble, let us more no - ble mu - sick

With notes that are both loud and sweet, let us more no - ble, let us more no - ble mu - sick

The second system contains measures 3 and 4. It features the same three-staff layout as the first system. The lyrics are written below the second bass staff.

5

meet, then stars more bright and num - ber - lesse, An - gells to

meet, then stars more bright and num - ber - lesse,

The third system contains measures 5 and 6. It features the same three-staff layout as the first system. The lyrics are written below the second bass staff.