

Three Dialogues

for soprano and bass

1. Dialogue: Febisse & Endimion

George Jeffreys

Lovely Sheaphard

Dialogue: Febisse & Endimion

Love - ly Sheap - hard ope thine Eye, sleepe is losse when I stand

Basso continuo

3

by. I keepe thy

Who's that who does for-bid me sleepe; has the wolfe dis-persed my sheepe?

5

flocks, they feel se- cure & free: would I could guard my hart as well from thee.

I blush