

Magnificat VI. Toni super "Dies est laetitiae"

(aus: Philomela caelestis, München 1624)

Georg Victorinus

(um 1570 - um 1630)

The musical score consists of four staves: Canto I. (Tenor I.), Canto II. (Tenor II.), Basso, and Organo. The music is in common time, with a key signature of one flat. The vocal parts sing in a polyphonic style, while the organ part provides harmonic support. The lyrics are written below the notes in both Latin and German. The score is divided into three systems, each ending with a double bar line and repeat dots.

Canto I. (Tenor I.)

Canto II. (Tenor II.)

Basso

Organo

Lyrics:

1. Ma-gni-fi-cat a-ni-ma me-a do-mi-num, a - ni-ma me-a do-mi - num
a-ni - ma me-a do-mi - num, a-ni-ma me-a
a-ni-ma me-a do - mi - num,
a - ni-ma me-a,

a - ni-ma me - a do - mi - num, a - ni-ma me - a do - mi - num, a - ni-ma me - a
a - ni-ma me - a do - mi-num, a - ni - ma me - a do - mi - num, a - ni-ma me - a
a - ni-ma me - a do - mi - num
a - ni-ma me - a

do - mi - num, a - ni - ma me - a do - mi - num.
do - mi-num, a - ni - ma me - a do - mi - num.
do - mi - num, do - mi - num.

2. Et ex - sul - ta - vit spi - ri - tus me - us * in De - o sa - lu - ta - ri me - o.