

IDOMENEO

Atto primo - Scena III

Nr. 3 - Coro

Allegro con brio ♩ = 138

Klavierauszug: Hellwart Matthiesen
und Prof. Karl Kamper

Piano introduction for the chorus. The music is in 2/4 time, key of D major. It features a strong, rhythmic melody in the right hand with trills and triplets, and a supporting bass line in the left hand. The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute.

5 CORO DE' TROIANI E CRETESI

S. Go-diam la pa - ce, tri - on - - - fi A -

A. Go-diam la pa - ce, tri - on - - - fi A -

T. Go-diam la pa - ce, tri - on - - - fi A -

B. Go-diam la pa - ce, tri - on - - - fi A -

Vocal and piano accompaniment for the chorus. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics 'Go-diam la pa - ce, tri - on - - - fi A -'. The piano accompaniment continues with a rhythmic pattern, featuring trills and triplets in the right hand and a steady bass line in the left hand.