

Sonata prima

Grave

#6 6 #6 $b7$ 6

6

7

b 7 b 7

10

10

11

12

13

6

17

Key signature: one flat (B-flat). The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 2/4 time. The melody in the upper staff begins with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The bass line in the lower staff begins with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The piece concludes with a final cadence in the upper staff and a whole note B-flat in the lower staff.

Treble: $\dot{z}$ $\dot{z}$ $\dot{f}$ $\dot{d}$ $\dot{c}$ $\dot{b}$ | $\dot{d}$ $\dot{d}$ $\dot{z}$ $\dot{f}$ $\dot{f}$ $\dot{d}$ | $\dot{d}$ $\dot{d}$ $\dot{z}$ $\dot{f}$ $\dot{f}$ $\dot{z}$ | $\dot{d}$ $\dot{d}$ $\dot{z}$ $\dot{f}$ $\dot{f}$ $\dot{z}$

Bass: $\dot{z}$ $\dot{z}$ $\dot{f}$ | $\dot{f}$ $\flat\dot{b}$ $\dot{d}$ $\dot{d}$ $\dot{z}$ $\sharp\dot{f}$ | $\dot{f}$ $\flat\dot{b}$ $\dot{d}$ $\dot{z}$ | $\dot{z}$ $\dot{z}$ $\dot{z}$ $\dot{f}$ $\flat\dot{b}$ $\dot{d}$