

Sonata I

Jan Ignác František Vojta
(auch: Voita, Voyta, Vogta, Woita)
(ca. 1660 – ante 1725)

Tardissimo

The musical score consists of four staves of music. Staff 1 (treble and bass) starts in common time (C), moves to 6/8, then 4/4, and ends in 6/5. Staff 2 (treble and bass) starts in 4/4, moves to 6/5, then 7/4, and ends in 4/4. Staff 3 (treble and bass) starts in 4/4, moves to 6/5, then 7/6, 4/4, and ends in 6/5. Staff 4 (treble and bass) starts in 4/4, moves to 6/5, then 4/4, and ends in 7/4. The score includes various dynamic markings such as f , p , mf , and ff .

18

6 5 [♯] 4 ♡ 6 5 ♡

22

4 ♡ ♡ ♡ 6 6

26

6 4 3 6 5

30

6 5 ♡ 6 ♡ 6 4 ♡

33

[♯] ♡ 6 4 6 4 ♡ 4 ♡ 4 ♡ 4 ♡