

# Tänze von Tylman Susato

## ① Ronde

Bassoon part (Basso Continuo):  
C-clef, common time. Measures 1-4. Bassoon plays eighth-note patterns. Measure 4 ends with a 3# 1# 3# 0# chord.

Bass part:  
F-clef, common time. Measures 1-4. Bassoon plays quarter notes.

Bassoon part (Basso Continuo):  
C-clef, common time. Measures 5-8. Bassoon plays eighth-note patterns. Measures 8-9 end with a 4# 3# 0# chord.

Bass part:  
F-clef, common time. Measures 5-8. Bassoon plays quarter notes.

Bassoon part (Basso Continuo):  
C-clef, common time. Measures 10-13. Bassoon plays eighth-note patterns. Measures 13-14 end with a 3# 1# 4# 3# 0# chord.

Bass part:  
F-clef, common time. Measures 10-13. Bassoon plays quarter notes.

Bassoon part (Basso Continuo):  
C-clef, common time. Measures 15-18. Bassoon plays eighth-note patterns. Measures 18-19 end with a 3# 1# 4# 3# 0# chord.

Bass part:  
F-clef, common time. Measures 15-18. Bassoon plays quarter notes.

## ② Ronde

Bassoon part (Basso Continuo):  
F-clef, common time. Measures 1-5. Bassoon plays sixteenth-note patterns.

Bass part:  
F-clef, common time. Measures 1-5. Bassoon plays quarter notes.