

Les Surprises de l'Amour

Akt II

La Lyre enchantée

[II.1] Prélude

Gracieux

*Charmes de mon vainqueur, doux accents de ma voix,
Formez avec mes yeux un si tendre langage,
Qu'il puisse écouter mille fois
Et mes sermens et mon hommage.*

Jean-Philippe Rameau (1683-1764)
Bearbeitung für Viola da Gamba und Bass
von Ludwig Christian Hesse (1716-1772)

Viola di Gamba

Basso

The musical score is written for Viola di Gamba (treble clef) and Basso (bass clef) in 3/4 time, key of B-flat major. It consists of five systems of staves. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-20, with a '[pia]' marking in measure 14. The fourth system contains measures 21-26. The fifth system contains measures 27-30, ending with a double bar line. The score includes various musical notations such as trills (tr), slurs, and a triplet in measure 29.