

Sonata prima

Grave

Musical score for Sonata prima, Grave section. The score is written for four staves (two treble and two bass clefs) in common time (C). It features a slow, somber melody with many accidentals and a complex harmonic structure. The first system covers measures 1-6, the second system measures 7-11, and the third system measures 12-16. The piece concludes with a final chord in measure 16.

Fingerings and ornaments indicated below the staves:

System 1 (Measures 1-6):
 Treble: ♭, ♭7 6, 9, 8 7, ♭, 6, ♭, 6, 7 5, ♭6 #4 7, 4, #3, 6, 6 5, 9 8, 6
 Bass: ♭, ♭7 6, 9, 8 7, ♭, 6, ♭, 6, 7 5, ♭6 #4 7, 4, #3, 6, 6 5, 9 8, 6

System 2 (Measures 7-11):
 Treble: ♭6 5, 6 5, ♭7, 6, 6 5, 5 6, 9 8, 7, 6 5, #, 6 5, 6, 9 8, 6, ♭6 5, 6, ♭
 Bass: ♭6 5, 6 5, ♭7, 6, 6 5, 5 6, 9 8, 7, 6 5, #, 6 5, 6, 9 8, 6, ♭6 5, 6, ♭

System 3 (Measures 12-16):
 Treble: 7 6, 6, 6 5, 5 6, 9 8, 6 6, #, 3 #4, 7 6, 6 5, 3, 6, 7 6, 6, #3 4, 5 5, 4 #3
 Bass: 7 6, 6, 6 5, 5 6, 9 8, 6 6, #, 3 #4, 7 6, 6 5, 3, 6, 7 6, 6, #3 4, 5 5, 4 #3

Allegro

Musical score for Sonata prima, Allegro section. The score is written for four staves (two treble and two bass clefs) in common time (C). It features a fast, lively melody with many accidentals and a complex harmonic structure. The first system covers measures 1-4, the second system measures 5-8, and the third system measures 9-12. The piece concludes with a final chord in measure 12.

Fingerings and ornaments indicated below the staves:

System 1 (Measures 1-4):
 Treble: #, 6, #6, ♭, ♭, 4, ♭, ♭, 6, #4, 6, ♭
 Bass: #, 6, #6, ♭, ♭, 4, ♭, ♭, 6, #4, 6, ♭

System 2 (Measures 5-8):
 Treble: #, 6, #6, ♭, ♭, 4, ♭, ♭, 6, #4, 6, ♭
 Bass: #, 6, #6, ♭, ♭, 4, ♭, ♭, 6, #4, 6, ♭

System 3 (Measures 9-12):
 Treble: #, 6, #6, ♭, ♭, 4, ♭, ♭, 6, #4, 6, ♭
 Bass: #, 6, #6, ♭, ♭, 4, ♭, ♭, 6, #4, 6, ♭