

# PIECES A DEUX VIOLONCHELLES

## Suite en e

### Premier Air

Musical score for the first movement, Premier Air, for two double basses. The score consists of two staves. The top staff is in common time (2), treble clef, and has a key signature of one sharp. The bottom staff is also in common time (2), bass clef, and has a key signature of one sharp. The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for the first movement, Premier Air, showing measures 4 through 7. The top staff starts with a measure in common time (3) with a key signature of two sharps. The bottom staff starts with a measure in common time (2) with a key signature of one sharp. The music continues with eighth-note patterns and sixteenth-note figures.

Continuation of the musical score for the first movement, Premier Air, showing measures 8 through 11. The top staff starts with a measure in common time (3) with a key signature of one sharp. The bottom staff starts with a measure in common time (2) with a key signature of one sharp. The music continues with eighth-note patterns and sixteenth-note figures.

### Allemande

Musical score for the Allemande movement, starting at measure 12. The top staff is in common time (3) with a key signature of one sharp. The bottom staff is in common time (2) with a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures.

Continuation of the musical score for the Allemande movement, starting at measure 13. The top staff is in common time (3) with a key signature of one sharp. The bottom staff is in common time (2) with a key signature of one sharp. The music continues with eighth-note patterns and sixteenth-note figures.