

Divertimento 49

Baryton (Violine)

Adagio

Joseph Haydn (1732–1809)

9

18

25

31

36

45

50

The Adagio section is written in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some slurs. Fingering numbers (1, 2, 3, 4, 5, 6) are indicated below the notes. The section ends with a double bar line and repeat dots.

Allegro

5

9

13

The Allegro section is written in common time (C) with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a faster tempo and features many eighth and sixteenth notes, often beamed together. There are also some slurs and accents. The section ends with a double bar line and repeat dots.