

Erstlinge Musicalischer Blumen
Pars Prima

Hrsg. Hans Bergmann

Suite 1

Clamor Heinrich Abel
(1634-1696)

Präludium
adagio

Musical score for the Präludium (adagio) of Suite 1. The score consists of four staves: Violino I, Violino II, Viola, and Cembalo (e Violone). The key signature is common time (C). The tempo is adagio. The violins play eighth-note patterns, the viola plays eighth-note chords, and the cembalo provides harmonic support with sustained notes and bass lines. Measure numbers 1 through 8 are indicated below the staves.

Continuation of the musical score for the Präludium. The score remains the same with four staves: Violino I, Violino II, Viola, and Cembalo (e Violone). The key signature changes to common time (C) at measure 9. Measures 9 through 18 are shown, featuring more complex melodic lines and harmonic progressions. Measure numbers 9 through 18 are indicated below the staves.

Final continuation of the musical score for the Präludium. The score remains the same with four staves: Violino I, Violino II, Viola, and Cembalo (e Violone). The key signature changes to common time (C) at measure 18. Measures 18 through 27 are shown, concluding the movement. Measure numbers 18 through 27 are indicated below the staves.