

Spielpartitur (Marimbaphon)

Arabeske I

Claude Debussy (1862–1918)
Arr. Andreas Winkler

Andantino con moto

Marimbaphon

Kontrabass

Mar.

Kb.

Mar.

Kb.

Mar.

Kb.

Mar.

Kb.

Marimbaphon part, measures 1-5. Treble and bass staves. Treble staff has triplets and a *p* dynamic. Bass staff has triplets and a *mp* dynamic. *rit.* marking above measure 5.

Mar. part, measures 6-10. Treble staff has triplets and a *pp* dynamic. Bass staff has triplets. *a tempo* marking above measure 6. *poco a poco cresc.* marking below measure 10.

Kb. part, measures 6-10. Bass staff has triplets and a *pizz.* marking. *a tempo* marking above measure 6. *poco a poco cresc.* marking below measure 10.

Mar. part, measures 11-15. Treble staff has triplets and a *stringendo* marking. Bass staff has triplets and a *ff* dynamic. *stringendo* marking above measure 13.

Kb. part, measures 11-15. Bass staff has triplets and a *stringendo* marking. *arco* marking above measure 13. *ff* dynamic below measure 15.

Mar. part, measures 16-20. Treble staff has triplets and a *rit. molto* marking. Bass staff has triplets and a *sub. p* marking. *rit. molto* marking above measure 16. *sub. p* marking below measure 18.

Kb. part, measures 16-20. Bass staff has triplets and a *rit. molto* marking. *subito p* marking below measure 18. *subito p* marking below measure 20.

Mar. part, measures 21-25. Treble staff has triplets and a *rit.* marking. Bass staff has triplets and a *a tempo* marking. *rit.* marking above measure 23. *a tempo* marking above measure 25.

Kb. part, measures 21-25. Bass staff has triplets and a *rit.* marking. *a tempo* marking above measure 23. *rit.* marking above measure 25.

26 *poco mosso*

Mar. *a tempo* *cresc.*

Kb. *a tempo* *f* *poco mosso* *cresc.*

31 *f* *f*

Mar. *f*

Kb. *f* *ff* *pizz.* *mf*

36 *Tempo rubato* *p*

Mar. *p*

Kb. *f* *p arco*

41 *p*

Mar. *p*

Kb. *41*

46 *mosso* *cresc.* *f* *dim.* *rit.*

Mar. *46*

Kb. *46* *pp* *cresc.* *f* *dim.* *rit.*