

# Zwei Choralbearbeitungen

für Viola, Viola da gamba und B.c.

## Jesu, meine Freude (2'50)

♩ ca. 50

Klaus Miehling  
op. 101/3, 2004

The musical score consists of three staves. The top staff is for the Viola, the middle for the Viola da gamba, and the bottom for the Basso Continuo. The Basso Continuo staff includes a realization and a figured bass line below it. Measure numbers 1 through 10 are indicated on the left side of the score. Articulation marks like dots and dashes are placed above the notes. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern with some eighth-note pairs. Measures 8-10 conclude the section with a final cadence.

**Viola**

**Viola da gamba**

**Basso Continuo**

**Figured Bass:**

- M1: 6 6 6
- M2: 6 5 6 5 2
- M3: 6 6 6 2 1
- M4: 6 6 6 2 1
- M5: 4
- M6: 5 b
- M7: 5
- M8: 6 6 6 5
- M9: 6 6 6 5
- M10: 6 4 5 4 2

## Ach wie flüchtig, ach wie nichtig (2'30)

♩ ca. 50

Klaus Miehling  
op. 101/4, 2004

Va.

Vdg.

B.c.

2 6 5 5 6 6 5 6 4+ 6 4+ 4 3 2+ 9 6 2

6

Va.

Vdg.

B.c.

4 2+ 4 7 2 6 6 5+ 7 4 2+ 9 8 7 4 5 6 4 4 7 4 2

11

Va.

Vdg.

B.c.

6 — 6 6 2 6 5 — 6 6+ 6 # 6 7 4 # 6 —