

Concerto B-A-C-H

Georg Philipp Telemann (1681–1767)

Hrsg. und Bearbeitung:

Klaus Hofmann (Herbipol.)

Molto allegro

Viola da braccio I
(concertante)

Viola da braccio II
(concertante)

Viola III
da braccio o da gamba
(ripieno)

Cembalo

Violoncello/Fagotto/
Violone (ad lib.)

The musical score consists of five staves. The top four staves are grouped by a brace and have a common key signature of one flat. The first three staves (Viola da braccio I, Viola da braccio II, and Viola III) are in bass clef. The Cembalo and Violoncello/Fagotto/Violone (ad lib.) staves are in treble clef. The tempo is Molto allegro. The score begins with a dynamic of forte. Measures 5 through 10 are shown, featuring various rhythmic patterns and dynamics, including a dynamic of piano in measure 10.

10

A musical score page featuring three staves. The top two staves are bass staves in common time, with a key signature of one flat. The third staff is a treble staff in common time, also with one flat. The music consists of eighth-note patterns and rests.

A continuation of the musical score from page 10. The top two staves remain the same, and the third staff continues the melodic line established earlier.

14

A musical score page showing a change in instrumentation. The top two staves are now treble staves, and the third staff is a bass staff. The music features eighth-note patterns and rests.

A continuation of the musical score from page 14. The instrumentation remains the same, with the top two staves being treble and the third being bass.

A musical score page showing another change in instrumentation. The top two staves are now bass staves, and the third staff is a treble staff. The music consists of eighth-note patterns and rests.

A continuation of the musical score from page 17. The instrumentation remains the same, with the top two staves being bass and the third being treble.

A continuation of the musical score from page 18. The instrumentation remains the same, with the top two staves being bass and the third being treble.