

Concerto IV

Johann Ernst Prinz von Sachsen-Weimar
(1696-1715)

Adagio

Violone

Klavier

The Adagio section consists of five measures. The Violone part features a melodic line with eighth and sixteenth notes, while the Klavier part provides harmonic support with chords and moving lines in both hands.

6 Presto

The Presto section begins at measure 6. The Violone part has a rapid, continuous sixteenth-note melody. The Klavier part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

12

Measures 12 through 17 of the Presto section. The Violone continues its rapid sixteenth-note pattern, and the Klavier maintains its rhythmic accompaniment with some harmonic shifts.

18

Measures 18 through 23 of the Presto section. The Violone part shows some melodic variation while maintaining the fast tempo. The Klavier accompaniment remains consistent in its rhythmic drive.