

Concerto in mi bemolle maggiore

per violoncello e orchestra

Luigi Boccherini

G deest

Maestoso

Score for the first system of the Concerto in E-flat major, Op. 35, No. 1, by Luigi Boccherini. The tempo is **Maestoso**. The instruments and their parts are:

- Oboe I: Melodic line, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Oboe II: Melodic line, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Corno I-II in mi bemolle: Melodic line, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Violino I: Melodic line, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Violino II: Rhythmic accompaniment, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Viola: Rhythmic accompaniment, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Violoncello principale: Rhythmic accompaniment, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Basso: Rhythmic accompaniment, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.

The key signature is E-flat major (three flats: Bb, Eb, Ab). The time signature is common time (C). The dynamic marking *f* (forte) is present at the beginning of each instrument's part.

Score for the second system of the Concerto in E-flat major, Op. 35, No. 1, by Luigi Boccherini. The tempo is **Maestoso**. The instruments and their parts are:

- Piano: Melodic line, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Violino I: Melodic line, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Violino II: Rhythmic accompaniment, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Viola: Rhythmic accompaniment, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Violoncello principale: Rhythmic accompaniment, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.
- Basso: Rhythmic accompaniment, starting with a half rest, then a half note G4, followed by a half note A4, and a half note Bb4.

The key signature is E-flat major (three flats: Bb, Eb, Ab). The time signature is common time (C). The dynamic marking *f* (forte) is present at the beginning of each instrument's part.