

Konzert für Violoncello Solo*

– Konzert Nr. 1 C-Dur für Violoncello Solo "SEYDL" –

Anton Kraft

(1749 - 1820)

Klavierauszug von Roland Steinfeld

Allegro con spirito

(Tutti)

Violoncello
principale

Klavier

6

12

17

50 B

Vc. pr. *f*

Kl. *f*

56

Vc. pr.

Kl.

62 C

Vc. pr. Solo *tr*

Kl. *p*

68

Vc. pr.

Kl.

Adagio Maestoso

Violoncello
principale

Tutti
f

Klavier
f

tr
dolce

4

Vc.
pr.

fz *fz* *fz* (*p*)

Kl.

fz *fz* *fz* *p*

A

Un poco Andante

7

Vc.
pr.

Solo
fz

Kl.

fz *tr* *p*

12

Vc.
pr.

fz *dolce*

Kl.

tr *pp* *f*

Finale - Rondo

Allegretto

Solo

Violoncello
principale

Klavier

Measures 1-7: Violoncello (Solo) and Piano. The Violoncello part is marked 'Solo' and features a melodic line with dynamics 'fz' and 'fz'. The Piano part provides harmonic support with dynamics 'p' and 'fz'.

8

Measures 8-14: Violoncello (Vc. pr.) and Piano (Kl.). The Violoncello part continues the melodic line with dynamics 'fz' and 'fz'. The Piano part features a rhythmic accompaniment with dynamics 'fz' and 'fz'.

15

Tutti

Measures 15-21: Violoncello (Vc. pr.) and Piano (Kl.). The Violoncello part is marked 'Tutti' and features a melodic line with dynamics 'f' and 'f'. The Piano part features a rhythmic accompaniment with dynamics 'f' and 'fz'.

22

Solo

Measures 22-28: Violoncello (Vc. pr.) and Piano (Kl.). The Violoncello part is marked 'Solo' and features a melodic line with dynamics 'fz' and 'fz'. The Piano part features a rhythmic accompaniment with dynamics 'fz' and 'fz'.