

[1.] Sinfonia concertata

[in do minore]

Andante grazioso

[Violini]

Violini part, measures 1-4. The score consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

[Violoncello concertato]

Violoncello concertato part, measures 1-4. The staff is empty.

[Basso continuo]

Basso continuo part, measures 1-4. The staff contains figured bass notation: ♯ 6, 6 6 ♭6, ♯4 6, 6, 6 6 ♭6, ♯4 6, 6. Dynamics *p* and *f* are indicated.

Violini part, measures 5-8. The score consists of two staves. Dynamics *p* and *f* are indicated.

Violoncello concertato part, measures 5-8. The staff is empty.

Basso continuo part, measures 5-8. The staff contains figured bass notation: ♯ 6, ♯ 6, ♯ 6, 6, ♯4 6, 6.

Violini part, measures 9-12. The score consists of two staves. Dynamics *p* and *f* are indicated. A circled '1' is present in the second staff at measure 12.

Violoncello concertato part, measures 9-12. The staff is empty.

Basso continuo part, measures 9-12. The staff contains figured bass notation: 6 6 ♯ 6, 6 6 ♯ 6, 6 ♯ 6, 6 ♯ 6. Dynamics *p* and *f* are indicated. A circled '1' is present in the first staff at measure 12.

Violini part, measures 13-16. The score consists of two staves. Dynamics *p* are indicated.

Violoncello concertato part, measures 13-16. The staff is empty.

Basso continuo part, measures 13-16. The staff contains figured bass notation: ♯4 6, 6, 6 #6, ♯ 6, 6, 6. Dynamics *p* are indicated.