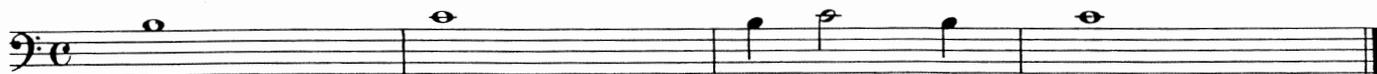
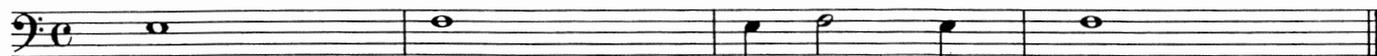


1a **Some Embellished Cadences**
after the examples of the
Trattado de Glosas (1553)
Diego Ortiz, 16th century

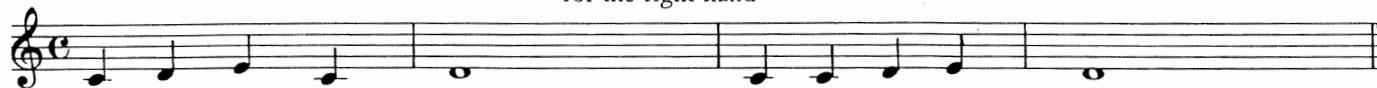
Play these and other similar pieces in different times with various fingerings, being conscious of your phrasing at all times. Try all sorts of articulations as well.



1b



1c for the right hand



1d



1e



1f

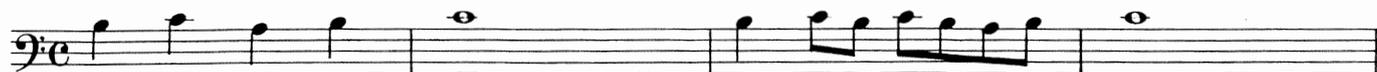
Note: In the third bar, play the dotted notes longer than written (overdotting). Rhythmically the eighth notes are more connected to the following rather than the previous note.



1g

The third bar is an ornamentation of the B: therefore, play this slurred (legato). Do the same with other tones with both left and right hands.

for the left hand



2a **Branle de Champagne**
Claude Gervaise, 16th century

The branle is usually a light, fast dance.
for the left hand

