

OUVERTURE & SUITE (CONCERTO)

a 5

2 Cors de chasse, 2 Hautbois, Basson.

TWV 44:16

Georg Philipp Telemann
(1681-1767)

Herausgegeben von Roland Steinfeld

Ouverture.

[Grave.]

Cor I
[in F]

Cor II
[in F]

Hautbois I

Hautbois II

Basson

7

(tr)

13

(tr)

(tr)

(tr)

Espaniole en Rondeau.

Measures 1-8 of the piece. The score is written for three systems, each with two staves (treble and bass clef). The time signature is 3/4. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests.



Measures 9-16 of the piece. The score continues with the same instrumentation and key signature. Measures 9-10 show some rests in the upper staves. The music concludes with a double bar line at the end of measure 16.



Measures 17-24 of the piece. The score continues with the same instrumentation and key signature. Measures 17-18 show rests in the upper staves. The music concludes with a double bar line at the end of measure 24.